A resource to help teachers understand how young children develop a 2nd language over the course of a year

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Acknowledgments - Project Team_

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The purpose of this resource is to help teachers understand how young, English language learners, develop English over the course of a year. Oin this document and on the web site, we refer to English language learners (ELL) as children whose first language is a language other than English.



What this document offers

- a document organised according to the five phases of development children characteristically move through;
- a description of each of these phases;
- videos to illustrate each phase;
- a section of "The teachers role" when planning, including strategies;
- Examples of books and songs to support English language learners in each phase.

In 2009-2010, the **Kindergarten Provincial Committee** expressed concern over the fact that many kindergarten teachers working in an immersion or bilingual program are faced with teaching English to non-English speakers, in an English mother tongue context. Because of a lack of expertise in second language acquisition, the committee felt that support should be provided to assist English kindergarten teachers in this task. This site is a response to their request.

The **KPC** is made up of consultants and kindergarten teachers representing each of the 9 English school board as well as representatives from MELS , QAIS and LEARN.



Documentation

- Summary notes of elements to consider when working with children learning a second language.
- The list of the resources we used to help us create our general overview of the different phases of development as well as documents that describe in more detail how children process a 2nd language is available.

Phases of language development for English language learners

It is important to note that, depending on which researcher you read, the phases of development will differ in name and in number. The following provide a general overview.

- Phase 1: Beginning
- Phase 2: Emerging
- Phase 3: Developing
- Phase 4: Applying
- Phase 5: Extending





Summary Notes

Elements to consider when working with children learning a second language.

Some research supports the view that a child's proficiency in his/her
mother tongue (L1) is a predictor of academic success in the 2nd
language (L2). Children will use what they know in their L1 and
transfer it to the L2.

Haynes, J. (2007). Getting Started with English Language Learners: How Educators Can Meet the Challenge. Alexandria, Virginia: Association for Supervision and Curriculum Development.

Parental involvement has been highlighted as an important factor in predicting educational success in the general population. Hardwick & Frideres suggest that programs designed to involve immigrant parents in their children's school activities and educational programs are very important to support their academic achievement.

Hardwick & Frideres (2004)

Children learning English need up to 2 years to develop " interpersonal communication skills" and anywhere between 5 to 7 years to develop academic language.

Collier, V. & Thomas, W. (1999). Making U.S. Schools Effective for English Language Learners, Part 1. TESOL Matters, 9(4):1-6

Roessingh, H. (2000). Model for Developing Academic Proficiency. Manuscript Submitted for Publication to the Canadian Modern Language Review.

Some research supports the belief that a child's social economic status:

- will predict the rate of acquisition of the English language
- will predict the level of ESL achievement

Bunch, G.C., Abram, P.L., Lotan, R.A. & Valdes, G. (2001). Beyond Sheltered Instruction: Rethinking Conditions for Academic Language Development. TESOL Journal, 10(2-3), 28-33.

Roessingh, H. (2008). Variability in ESL Outcomes: The Influence of Age on Arrival and Length of Residence on Achievement in Hight Schol. TESL Canada Journal, 26

From: Kindergarten to Grade 12 English as a Second Language Literature Review Update, 2009,

Prepared by Howard Research & Management Consulting Inc.

www.howardresearch.com





Phase 1: Beginning

What this phase looks like

Overview

At this phase of development, children arrive in our classrooms with no English comprehension or oral communication skills. They are completely dependent on their mother tongue. These are children who may have immigrated to Quebec from another country or come from a French speaking household.

The "Silent Period"

It is not uncommon for children who are in this phase of development to refrain from speaking. This stage is sometimes referred to as the "silent period". (1) During this silent period, children are listening, observing and accumulating knowledge of the English language. It is important to note that this silent period can last anywhere from a few weeks to a few months. Children will begin to use the English when they are ready.

Strategies

Children at this phase of development will often use gestures to communicate; they will imitate others, and will constantly use their mother tongue (L1) to interact in their learning environment.

Teacher's role when planning

The reality of stress

It is important to consider that beginning kindergarten can be stressful for any child. Imagine the anxiety children could be feeling if they cannot understand the language or feel that they cannot be understood. Thus, the primary goal at this stage is to secure the children in their learning environment and make them feel welcomed.

Immigrant children

- For children who have emigrated from another country, be sensitive to the potential cultural differences.
- Children and their families arriving from different countries may have difference beliefs, values, communication styles and expectations from the education system.
 Take some time to investigate and inform yourself.
- Establish a welcoming classroom: ensure that the classroom has cultural references from the child's home country. Welcome the children in their L1.
- Find stories that have a commonality to both the classroom and children's cultures.
- Focus on building a trusting relationship with the children.
- Use proximal distance and non verbal cues and gestures to encourage the children (Touch on the shoulder, smile, bend down to the child's level when the child is trying to communicate).
- Observe the child and keep track of his/her progress.
- Plan accordingly: select activities and materials that are appropriate for the child's given stage of development.

When working with children in their second language:

- Pay attention to a child's non verbal communications.
- Keep listening activities short and offset with more active hands-on manipulative play activities.
- Establish a simple routine supported with pictograms with simple one word vocabulary.
- Use songs and simple poems throughout the daily routine and during transitions such as "There are 7 days in a week", "Now it's time to tidy up",
- Establish familiar but simple phrases and repeat them often. "Good morning Johnny".



- Use simple and explicit language "Come, sit"
- Use gestures to accompany language.
- Speak slowly
- Select books, songs that are appropriate for English language learners: simple text, large print, repetitive. Use them daily, over a period of time.
- Keep activities that require more concentration for the morning when children are rested. Processing a new language can tire children by the afternoon.
- Use themes and projects as a way for the English language learners to interact with their peers while participating in a common learning experience.

Vocabulary: Focus on words that children need to use on a daily basis.

- Personal needs: bathroom, water, Kleenex, lunch, help me, stop.
- Classroom: backpack, lunch box, smock, table, chair, glue, markers, paper, coat, snack, recess, etc...
- **Time**: Snack, recess, lunch, relaxation, free-play, gym, library, music, home.
- Other: Colors, numbers, basic shapes circle, triangle, square, rectangle.

Phase 1: books to support English language learners

Select picture books or big books that have simple text, sentences that repeat often throughout the story, or may have a pattern, and have large print. These stories need to have rich and detailed illustrations that help support the story.

Brown Bear, Brown Bear, What do you See?	Bill Martin Jr. & Eric Carle
brown bear, brown bear, what do you see:	DIII IVIdi LIII JI. & EIIL Carle
	978-0805047905
Goodnight Moon	Margaret Wise Brown & Clement Hurd
	978-0-06-077585-8
No. David!	David Shannon
	978-0-590-93002-4
Let's Go Visiting	Sue Williams & Julie Vivas
	987-0-15-202410-9
Two Little Monkeys	Mem Fox & Jill Barton
	978-1-4169-8687-4
Plant a Kiss	Amy Krause Rosenthal
	Peter H. Reynolds
	978-0-06-198675-8



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Blue Sky	Audrey Wood
	978-0-545-31610-1
Time to Sleep Sheep the Sheep	Mo Williams
	978-0-06-172847-1
Нарру	Mies Vanhout
	978-1-935954-14-9
Oops	Leo Timmers
	978-1-60537-1054
More	I.C. Spingman & Brian Lies
	978-0-547-61083-2
Does a Kangaroo Have a Mother Too?	Eric Carle
	978-0-06-443642-7
Boots	Anne Schreiber& Arbo Doughty
	Illustrated by: Robin Ballard
	0-590-27371-X

Phase 1: action songs to support English language learners

Select song and poems that are action based, have rhyme or have a pattern and repeat often. Provide illustrations as a visual cue.

Morning Circle song:	Source: a Kindergarten teacher
Johnny, Johnny how are you?	
Johnny, Johnny how are you?	
Johnny, Johnny how are you?	
Who is sitting next to you?	
Johnny then names the person sitting next to him.	
The song continues with that person's name.	
There are 7 days in a week	Lyrics: Barney Wiki
Days of the week	http://barney.wikia.com/wiki/There Are Seven Days
To the tune of "Oh my darling Clementine"	Listen:
	http://www.youtube.com/watch?v=wazQHVRGYKQ
Ten Red Apples hanging in a Tree	Sing Along & Learn Around the Year
Thematic	Written and performed and produced by Ken Sheldon
	(2000).
	Published by: Scholastic
Head, shoulders, knees and toes	Listen:



Transitions	http://www.freeabcsongs.com/mp3/headshoulders.mp3





Phase 2: Emerging

What this phase looks like

Overview

At this phase of development for English language learners, comprehension is beginning to emerge. The children will understand simple and familiar phrases that have been learned through their daily routine, i.e. "Go get your snack, come and sit". Their vocabulary is still very limited. They may produce one-two word sentences.

What will I see?

They often use words they have become familiar with because they were exposed to them over the last few weeks, i.e. "Bathroom please, good morning, yes, no". They may begin to imitate phrases they have heard used by their fellow classmates, "Mine, my turn".

What is new?

They speak more during small and large group activities (e.g. songs, poems, and story time) but their comprehension is still limited. They are still very dependent on their mother tongue to communicate. They may understand a simple question in English, but will respond in their mother tongue.

Teacher's role when planning

- Continue to support vocabulary and comprehension development.
- Provide many opportunities for the children to hear and use simple and familiar phrases.
- Use pictograms to help illustrate.
- Establish a daily classroom routine that supports simple and familiar phrases and is supported with the use of pictograms.
- Use action songs and poems throughout the daily routine.
- Read and re-read books that are appropriate to the child's given stage of development. Provide support materials that the child can bring home and share with his/her family.
- Observe the children and keep track of their progress.
- It is important to know that, according to Barry MacDonald, 2005, boys enter school lagging behind girls by about 18 months in verbal and psychosocial development. In addition, boys approach and process learning differently from girls. Provide materials that are of interest to both boys and girls. Boys prefer materials that can be manipulated. They enjoy non-fiction books and are interested in stories that include risk taking.
- Plan accordingly: select activities and materials that are appropriate for the child's given stage of development.

When working with English language learners

- Continue to keep listening periods short.
- Provide many opportunities for students to be actively engaged in dialogue (Action songs, social game, role play, cooperative activities).
- Build vocabulary by using simple familiar sentences but increase complexity slightly,
 e.g. "Can you come and sit down" rather than "Come, sit".
- Respond positively to a child's attempt to communicate.
- Select story books that have more text and more complex vocabulary. Find books that contain a pattern and contain repetitive elements. They should also provide opportunity for the children to participate in the story. *The Three Little Pigs, The Three Billy Goats Gruff, and Brown Bear, Brown Bear* are good examples.
- Build books with the children and send them home to share with family members.



For example, a book introducing our fellow classmates "This is ______"; a book illustrating the colors, "This is red"; a book illustrating body parts, shapes, or numbers.

- Have children restate in English something they said in their L1 by repeating after you. For example, in journal writing, a child says "le soleil". Explain that "soleil" means "sun". Have them repeat the word "sun".
- Before answering, rephrase in English a question asked in L1. For example, if a child says "Je peux aller à la toilette?" respond to them by saying "Oh, you want to go to the bathroom."
- Remain systematic in your use of pictograms and visuals to help anchor English.
- Use themes and projects to create a meaningful context for acquiring new vocabulary.
- Use songs that support the themes and projects.
- Show and Tell: Describe an object. In this activity, the children must say 4, 5, or 6 things that describe their object. They can use one word for each descriptor. Provide a template for the children to draw what they want to say. They should be given ample time to practice before they present. For example, they may describe a rabbit as: "It's white, it's soft, two ears, four legs, hops."
- Keep activities that require more concentration for the morning when children are rested. Learning a new language can tire children by the afternoon.

Vocabulary: Focus on words that children need to use on a daily basis.

- Related to school: days of the week, months, weather words.
- Winter/season: snow, snowman, snowball, cold, coat, boots, hat, mittens, scarf, snow pants, zip, button.
- Holidays: celebration words relating to Halloween, Christmas, Hanukkah, Kwanza, Thanksgiving.
- **Thematic**: Words related to the given theme.
- Family: Mother, Father, Brother, Sister, Grandmother, Grandfather.
- Other: Colors, numbers, shapes (rectangle, oval, diamond, square) body parts, feelings (happy, mad, sad).



Phase 2: books to support English language learners

Select books that contain rhyme and repetitive sentence patterns. If you have access to the CD's or big book versions, use them as variations. Books that are based on songs or have strong melody and rhythm work really well. Read and keep re-reading these books. As children become more familiar with them, they are more likely to participate in the reading and may even be observed singing them while at play.

There was an Old Lady who Swallowed a Fly	Illustrated by Pam Adams
	978-0-85953-018-7
Eensey Weensey Spider	Mary Ann Hoberman & Nadine Bernard Westcott
	978-0-316-73412-7
Wheels on the Bus	Illustrated by Sylvie Kantorovitz Luckstrom
	978-0-517-57645-8
Five Little Monkeys	Eileen Christelow
	978-0-618-83682-6
Down by the Bay	Nadine Bernard Westcott
	978-0-517-56645-9
We are Going on a Bear Hunt	Michael Rosen & Helen Oxenbury
	978-0-689-85349-4
I Spy with my Little Eye	Edwards Gibbs
	978-0-7636-5284-5
Chicka Chicka Boom Boom	Bill Martin Jr. & Joan Archambault
	Illustrated by Lois Ehlert
Snowballs	Lois Ehlert
	978-0-15-202095-8
The Cow that went Oink	Bernard Most
	978-0-15-204763-4
Snug	Carl Thompson
	978-1-84643-373-3
Dot	Patricia Intriago
	978-0-374-31835-2
Go Away Big Green Monster	Ed Emberley
	978-0-316-23653-9

Phase 2: action songs/poems to support English language learners



Use songs or poems that support your daily routine and/or current theme. The more relevant and meaningful vocabulary is to the learner, the more likely he/she will learn it. Songs or poems that include action and movement will more likely keep your learners engaged and motivated. Use visuals, gestures and movement as often as you can.

These are the months of the year	The Learning Station	
Time: Months of the year	http://www.youtube.com/watch?v=b_A43_sYliw_	
Shake my Sillies out	Raffi	
	http://www.youtube.com/watch?v=xZde3-0RjrM	
Ten in the bed	From: Math Jam K	
Numbers: Counting backwards	Judy and David	
	http://judyanddavid.com/store/ecom/canada/cdcass.html	
	Samples from CD: http://judyanddavid.com/samples/mjk-sampler1.mp3	
	Lyrics: http://judyanddavid.com/store/catalogue/mjk.html	
	Nelson	
	978-0-176-260743	
Three Ghosts	Music Builders K	
Theme: Halloween	A balanced Kindergarten program teacher's manual and 3 cd's	
	A Hardie Mason Project	
	ISBN 0-7702-1900-4	
If you're happy and you know it	Lyrics:	
clap your hands	http://www.songsforteaching.com/folk/ifyourehappyandyouknowit2kind.php	
Feelings		





Phase 3: Developing

What this phase looks like

Overview

In this phase of development, children have acquired good comprehension of the English language. They are able to understand simple conversations. They will move from memorized sentences that are linked to specific contexts to original productions of speech. However, they still have a limited vocabulary and will make many errors. The sentences they use are complete but remain simple. They will begin to use connectors (and, but, because). There is still a lack of fluidity in their speech. Trying to formulate what they want to say will result in long pauses.

What will I see?

They will begin to communicate with their peers in English but will revert to their L1 if they cannot express their needs.

What is new?

Children begin to express their likes, dislikes and interests more readily while in their learning environment. They also participate more readily in classroom activities that involve oral communication.

Teacher's role when planning

When working with English language learners:

- Listening periods can be longer since comprehension skills have improved.
- Class discussion activities can be more demanding. Use prompts such as "Why, How, Explain" which require the English language learner to use longer phrases or short sentences to answer.
- Although vocabulary has improved, it is still limited. Thus, consider activities that promote acquiring new vocabulary.
- Encourage students to use English in the classroom by having them restate something in English.
- Suggest students ask another student to help them say something in English if they don't know how.
- Place students in cooperative situations where they have to use language to organize and carry out a given task, e.g. project work, making a puzzle together, playing a game, pair and share.
- Model language when the occasion arises. When students do not know how to say something in English, teach them how to ask. Example: "How do you say 'éclair' in English?" Have them repeat after you.
- Pair English language students with English speaking students whenever possible.
- Mystery Show and Tell: Children keep their show and tell concealed. They now have to provide clues to their audience. The audience then has to try and guess what the show and tell object is. Provide the children with a template to draw their clues and provide ample time to practice.
- During free play, spend time with English language learners engaging them in dialogue.
- Provide opportunities for the children to express their likes and dislikes, describe something, recount, explain, provide "how to" instructions, problem solve and negotiate.
- Use poems, choral speaking and rhyme throughout the daily routine.
- Show and Tell: *Present an object or toy using complete sentences*. Provide the child with a template so that they can draw the four, five or six things they want to say about their object.



	 Create a vocabulary word wall with pictograms pertaining to a theme.
В	Building Vocabulary:
	 Reinforce the use of simple but complete sentences.
	 Introduce more complex vocabulary related to theme, holidays or season.

Phase 3: books to support English language learners

At this phase in development children can comprehend short narratives that have a few sentences per page. Stories that have patterns, repetitive phrases and good supporting illustrations work well.

Big Pumpkin	Erica Silverman
	Illustrated by S.D.Schindler
	0-590-47760-0
Lines that Wiggle	Candace Whitman
	Illustrated by Steve Wilson
	978-1-934706-54-1
Darkness Slipped In	Ella Burfoot
	978-0-7534-6209-6
Do You Know Which One Will Grow?	Susan A Shea
	Illustrated by Tom Slaughter
	978-1-60905-062-7
Yo Ho Ho! A-Pirating We'll Go	Kaye Umansky & Nick Sharratt
	978-0-14-056937-7
Inside Mouse, Outside Mouse	Lindsay Barrett Genge
	978-0-06-000468-2
Cock-A-Doodle Who?	Martine Perrin
	978-0-8075-11-7-7
The Lady with the Alligator Purse	Adapted and illustrated by
	Nadine Bernard Westcott
	0-316-93136-5

Phase 3: action songs and/or poems to support English language learners



It Takes Two	Music Builders K
	A balanced Kindergarten program teacher's manual
	and 3 cd's
	A Hardie Mason Project
	ISBN 0-7702-1900-4
Our World	101 Science Poems & Songs For Young Learners
Colors: Poem	Published by: Scholastic Professional Books
	By: Meish Goldish
	ISBN:978-0-590-96369-5
If all the raindrops were lemon drops	Barney
Seasonal	http://www.youtube.com/watch?v=Sh1ZeWhAtRI





Phase 4: Applying

What this phase looks like

Overview

During this phase of development, children have good English comprehension. They can follow conversations and engage in discussions using English. When speaking in English, they use complete simple sentences. They may still make errors in grammar, pronunciation and vocabulary. They may omit words and may refer back to their mother tongue (L1) when they are not sure how to say something.

What will I see?

Children can be observed using English more readily when playing with peers.

What is new?

At this phase of development, children are beginning to be more creative in the speech pattern they produce. They are less dependent on the familiar phrases they using in the past few months. They are creating their own messages for everyday purposes such as: "You want to go play there?", "My zipper is stuck". They are more fluent when communicating in English and although they still may pause while formulating a sentence, the pauses are less frequent.

Teacher's role when planning

Consider the progress made

Students' English comprehension is very good at this phase of development. They
are able to engage in more complex dialogue and conversations. Therefore, you
can select books with longer text and more complex sentence structures.

Create authentic opportunities

- Remember that students are still building on vocabulary.
- Provide time for students to engage with one another in English.
- Group English language learners with English mother tongue students whenever possible.

When working with English language language:

- Ask open ended questions to allow students to practice English.
- Remind students to speak to you in English.
- Encourage students to engage in English discussions with peers.
- When students are not sure how to say something in English, suggest they go ask a friend.
- Use prompts such as "What would happen if..., Why do you think...?"
- Continue to build whole-class books modelled on favourite books and stories.
- Show and Tell: *Present a book*. The children can choose a favourite book to retell to the class. Provide the child with ample time to practice.
- Play games with the children
 - o Card games: "Go Fish".
 - o Board games: "Bingo", "Snakes and Ladders".
 - Social games, "Red light/Green light, "What time is it Mr.Wolf?"



Phase 4: books to support English language learners

In this phase of development, children are ready to be exposed to literature with more text, more complex story lines, multiple characters and vocabulary with a higher level of difficulty.

Picture a Tree	Barbara Reid
	978-1-4431-0761-7
The Bear Went Over the Mountain	Iza Trapani
	98-1-61608-510-0
King Jack and the Dragon	Peter Bently & Helen Oxenbury
	978-0-8037-3698-6
Nuts to You!	Lois Ehlert
	978-0-15-205064-1
When a Monster is Born	Sean Taylor & Nick Sharratt
	978-0-312-55348-7
The Gruffalo	Julia Donaldson & Axel Scheffler
	978-0-333-71093-7
The Gruffalo's Child	Julia Donaldson & Axel Scheffler
	978-1-4050-2046-6
Fortunately, Unfortunately	Michael Foreman
	978-1-84939-224-2
Hide and Squeak	Heather Vogel Frederick
	Illustrated by C.F.Payne
	978-0-689-85570-2
The Very Cranky Bear	Nick Bland
	978-0-545-98614-4



Phase 4: action songs/poems to support English language learners

I'm growing	From: Miss Anne's Collection – Volume 1
	Anne Roth
	On CD or MP3 format (from amazon.com or iTunes)
Green grass grows all around	Barney and Friends
	http://www.youtube.com/watch?v=mINPh9-eTss
Seasons of the Year	From: 101 Science Poems & Songs For Young
Poem sung to "Here we Go Round the Mulberry	Learners
Bush"	Meish Goldish
	Scholastic Professional Books
	978-0-590-96369-5





Phase 5: Extending

What this phase looks like

Overview

At this phase of development, children have excellent comprehension and their vocabulary is varied and rich. They can communicate in complete sentences that clearly describe something, express an idea or opinion. They are also less dependent on their mother tongue (L1).

What will I see?

They engage in English dialogue more consistently in their social interactions. They rarely revert back to L1. Their English closely resembles that of a mother tongue speaker.

What is new?

They can start, sustain, close and extend a conversation. When speaking in English, the children's speech is more fluid, there are fewer pauses and at times the child will self correct.

Teacher's role when planning

It takes time

 Children are speaking more fluently in English. However, they will continue to make grammatical errors. It can take English language learners 2 to 4 years to master English at the social level and 5 to 7 years to master it at the academic level. (2)

Continue to support English

 Continue to use pictograms. Provide every opportunity for children to communicate in English and to expand their current vocabulary.

Focus on sentence structure

When students make a grammatical error, you can prompt them to consider saying it another way. If prompting did not work, have students repeat after you. For example, if the child said, "I go to the bathroom please", you would suggest "May I go to the bathroom please".

Use simple reminders

 It is common for students to revert back to their mother tongue when focused or engaged in an activity. When they do, a simple verbal cue will remind them to speak in English.

Continue to observe

- Observe the children and keep track of their progress.
- Plan accordingly: select activities and materials that are appropriate for the children's given stage of development.

When working with English language learners:

- Ask open ended questions to allow students practice English.
- Remind students to speak in English when they revert back to the L1.
- Encourage students to engage in English discussions with peers.
- Use prompts such as "What would happen if..., Why do you think...?"
- Have students retell or explain something.
- Introduce more complex stories and songs. At this phase, the children are ready for them.



 Play strategy games with the children such as Battleship and Guess Who.

Phase 5: books to support English language learners

Children at this phase of development are functioning like mother tongue students. Therefore, use any good literature with illustrations that support the current theme or unit of inquiry.

Phase 5: action songs to support English language learners

Children at this phase of development are functioning like mother tongue students. Therefore, use any good songs, poems or chants with illustrations that support the current theme or unit of inquiry.



Resources:

- (2) Alberta Education. Early Learning Branch
 Working with young children who are learning English as a new language.
 http://education.alberta.ca/teachers/program/esl/resources.aspx
- The Canadian Association of Immersion Teachers http://acpi.ca/
 The association offers services and information primarily for French second-language learning.
- Sousa, D. (2010). How the ELL Brain Learns, Corwin Publishing Award-winning brain research expert David A. Sousa explains current research on how the brain learns language and provides strategies for teaching English language learners.
- Genesee, F. (Ed.), Paradis, J. Crago M.B. (2004) Dual Language Development and Disorders: A Handbook on Bilingualism and Second Language Learning.
 Baltimore, MD: Paul H. Brookes Publishing Co.
- Genesee, F (Ed.) (1994). Educating ESL children: The whole child, the whole curriculum, the whole community. New York: Cambridge University Press
- Karsenti, T & Collin, S. (2007). Reference Framework for the Oral Communication Competencies of Second-Language Learners. Canadian Association of immersion teachers http://acpi.ca/documents/reference_framework.pdf
- (1) Ontario Ministry of Education (2007).
 Supporting English Language Learners in Kindergarten. A practical guide for Ontario educators
 http://www.edu.gov.on.ca/eng/document/kindergarten/kindergartenELL.pdf
- Tabors, P. (2004). *One child, two languages: A guide for pre-school educators of children learning English as a second language*. Baltimore: P. H. Brookes Publishing.
 - Written expressly for teachers, this highly readable resource moves beyond the basics of child development to describe the natural progression of second-language acquisition in young children.



Additional resources

MyLanguage.Ca

Sponsored by The school of Early Childhood Education at Ryerson University in Toronto, this project promotes the use of home language with preschool children both in the home and in formal programs. The site provides helpful links to resources. http://www.ryerson.ca/mylanguage/

International Children's Digital Library.

The site offers a wide range of books in many languages available online http://www.icdlbooks.org/

SPEAQ: Société pour la promotion de l'enseignement de l'anglais langue seconde au Québec

http://speaq.org/index.htm

Become a member in order to have access to the resources on the site

For parents

Settlement.org

An Ontaria site for newcomers. It offers video and print resources for immigrant parents in various languages. (Select your home language) http://www.settlement.org/site/ed/guide/
For example, a video on Dressing for Winter is available at

http://www.settlement.org/sys/library_detail.asp?doc_id=1004151

Toronto District School Board (2007). Your first language: Foundation for success.
 Home language DVD for parents; available in 13 languages, including English with captions.

