***ACGC***

***SOCIAL INFLUENCE:***

Select examples where his/her attitudes, behaviour or values are influenced by others, and examples where he/she influences others

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| [*Cloth Lullaby: The Woven Life of Louise Bourgeois*](https://www.quebecreadingconnection.ca/book/cloth-lullaby-the-woven-life-of)*,* Amy Novesky  This is the poetic story of Louise Bourgeois’s life. It demonstrates how her mother had a positive influence on Louise’s life, values, and how her mother was a source of inspiration for Louise’s career. | |
| **Link with the ACGC**  The attitudes, behaviors and values ​​of Louise's mother demonstrate how she had an influence on Louise throughout her life. | |
| **Do the characters presented in this story have a positive or negative influence? Explain by naming the attitudes of these characters.**  Positive   * Louise's mother was patient, soothing, thoughtful, subtle, as well as indispensable. * Louise’s mother was meticulous. She knew how to repair the tapestries she was asked to fix as well as a spider knew how to spin a web. * Louise followed her mother’s footsteps and she embodied her mother’s attitudes. | **How does this influence manifest itself? What are the behaviors?**   * At the age of 8, Louise learned the different techniques for repairing tapestries from her mother. * Her mother taught her shapes, colours and dyes, and how to use different materials, textiles (ex. black wool) with intricate patterns in order to tell stories. * As an adult, Louise decided to apply her apprenticeship with her mother to a career in the arts. * Her first work of art was a giant spider named “*Mother*” as a tribute to her own mom. |
| **What are the values ​​that influence the characters?**   * Pride in performing a job that is well done and precise, * The benevolence that Louise's mother showed her, * The will to learn, * A mother’s love, * Patience, * Creativity. | **How do the characters react to this influence?**   * Louise is interested in her mom’s work. * She learns how to do her mother’s job. * Despite her ability in mathematics, she turned to the arts after her mother's death. * She had her first exhibition of sculpture at 32 years old. * She continued the activities of the family business in her own way. * When Louise was 71, The Museum of Modern Art in New York dedicated an exhibition as a retrospective for Louise’s work. |

\*Note that this template is intended to help teachers understand how the story is aligned with the ACGC; it should not be used to check for students’ reading comprehension.

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