***ACGC***

***SOCIAL INFLUENCE:***

Select examples where his/her attitudes, behaviour or values are influenced by others, and examples where he/she influences others

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| [*Cloth Lullaby: The Woven Life of Louise Bourgeois*](https://www.quebecreadingconnection.ca/book/cloth-lullaby-the-woven-life-of)*,* Amy NoveskyThis is the poetic story of Louise Bourgeois’s life. It demonstrates how her mother had a positive influence on Louise’s life, values, and how her mother was a source of inspiration for Louise’s career. |
| **Link with the ACGC**The attitudes, behaviors and values ​​of Louise's mother demonstrate how she had an influence on Louise throughout her life. |
| **Do the characters presented in this story have a positive or negative influence? Explain by naming the attitudes of these characters.**Positive* Louise's mother was patient, soothing, thoughtful, subtle, as well as indispensable.
* Louise’s mother was meticulous. She knew how to repair the tapestries she was asked to fix as well as a spider knew how to spin a web.
* Louise followed her mother’s footsteps and she embodied her mother’s attitudes.
 | **How does this influence manifest itself? What are the behaviors?*** At the age of 8, Louise learned the different techniques for repairing tapestries from her mother.
* Her mother taught her shapes, colours and dyes, and how to use different materials, textiles (ex. black wool) with intricate patterns in order to tell stories.
* As an adult, Louise decided to apply her apprenticeship with her mother to a career in the arts.
* Her first work of art was a giant spider named “*Mother*” as a tribute to her own mom.
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| **What are the values ​​that influence the characters?*** Pride in performing a job that is well done and precise,
* The benevolence that Louise's mother showed her,
* The will to learn,
* A mother’s love,
* Patience,
* Creativity.
 | **How do the characters react to this influence?*** Louise is interested in her mom’s work.
* She learns how to do her mother’s job.
* Despite her ability in mathematics, she turned to the arts after her mother's death.
* She had her first exhibition of sculpture at 32 years old.
* She continued the activities of the family business in her own way.
* When Louise was 71, The Museum of Modern Art in New York dedicated an exhibition as a retrospective for Louise’s work.
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\*Note that this template is intended to help teachers understand how the story is aligned with the ACGC; it should not be used to check for students’ reading comprehension.

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