



Digital Storytelling

EVALUATION CHECKLIST
ELEMENTARY
 ENGLISH LANGUAGE ARTS

COMPETENCIES

- To write self-expressive and information-based texts
- To use language to communicate and learn
- To represent her/his literacy in different media
- Developing and mobilizing technological skills

CRITERIA	DONE	PEER OR TEACHER FEEDBACK
<i>Let's talk about belonging and identity</i>		
I contribute ideas and suggestions in small groups and in class discussion		
I listen and learn from classmates		
<i>Writing process</i>		
I write a reflection about my identity (who I am) and/ my feelings about belonging (or not) to a community. The text is focused and uses self expressive language		
I complete a draft of my digital storytelling script on the storyboard		
I sketch or describe the images on the storyboard that I will use in my digital story		
A classmate reviews my draft. I correct mistakes and revise text based on suggestions		
Teacher looks at the 2nd draft. I make the right changes and submit a final version		

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CRITERIA	DONE	PEER OR TEACHER FEEDBACK
<i>Production of digital story</i>		
I record. My voice is expressive and clear. I used these techniques that we learned from artist:
I use visuals that communicate my ideas I used these techniques that we learned from artist:
The images and music respect copyright and enhance the message of the story	
I revise my digital story using feedback from 1-2 classmates	
My digital story is finished!	
<i>Personal Reflection. What did you learn when making a digital story?</i>		
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Digital Storytelling

EVALUATION CHECKLIST
SECONDARY
 ENGLISH LANGUAGE ARTS

COMPETENCIES

- Uses language/talk to communicate and to learn
- Represents her/his literacy in different media
- Producing content via digital technology

CRITERIA	DONE	PEER OR TEACHER FEEDBACK
<i>Let's talk about belonging and identity</i>		
I contribute ideas and suggestions in small groups and in class discussion	
I listen and learn from classmates	
<i>Writing process</i>		
I write a reflection about my identity (who I am) and/ my feelings about belonging (or not) to a community. The text is focused and uses self expressive language	
I complete a draft of my digital storytelling script on the storyboard	
I sketch or describe the images on the storyboard that I will use in my digital story	
A classmate reviews my draft. I correct mistakes and revise text based on suggestions	
Teacher looks at the 2nd draft. I make the right changes and submit a final version	

EVALUATION CHECKLIST
SECONDARY
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CRITERIA	DONE	PEER OR TEACHER FEEDBACK
<i>Production of digital story</i>		
I record. My voice is expressive and clear. I used these techniques that we learned from artist:
I use visuals (images and transitions) that communicate my ideas I used these techniques that we learned from artist:
The images and music respect copyright and enhance the message of the story	
I revise my digital story using feedback from 1-2 classmates	
My digital story is finished!	
<i>Personal Reflection. What did you learn when making a digital story?</i>		
.....		