

Name: Date:

Dancer's Statement

My dance manifesto to the world

The Work:

Analyze your work and yourself as a dancer using the framework provided below.
Use dance language whenever possible.

Personal Connection

When I dance, I

_____.

My favourite type of dance is

_____.

In this piece, I

_____.

A dancer I love is

_____.

What issues or themes are explored in this piece?

This reminds me of

_____.

When they did _____, it meant _____.

When people will see it, they will _____.

Connection to the World

(Symbolic elements, cultural references)

Dance Connection

(choreographic & stage-related elements)

What do you notice about the movement of the dancers?

What can you say about the composition of the dance?

What do you notice about the choreography?

How do the dancers use the stage?

