Name: _____ LES/Project: _____ Group: _____ Date: _____

Evaluation Rubric - Elementary Cycle 2 and 3- DRAMA:
C3 - To appreciate dramatic works, personal productions and those of classmates

Criteria ⬇	5 - Advanced	4 - Thorough	3 - Acceptable	2 - Partial	1 - Minimal

Relevant appreciation
 	
• Appreciation based on relevant elements:
  o connections between aspects of the work and the effects felt
  o connections between aspects of the work and sociocultural aspects (Cycles Two and Three)
• Appropriate use of subject-specific vocabulary
	Makes clear and nuanced links between many aspects of the work and the effect it has on them, in terms of emotions and impressions. Refers to aspects of the work when making these links.
	AND
	Makes clear links between the specific and global elements of the work and socio-cultural aspects, referring to aspects of the work when doing so.
	AND
	Uses a surprising amount of subject-specific vocabulary appropriately.
		Makes clear links between aspects of the work and the effect it has on them, in terms of emotions and impressions. Refers to aspects of the work when making these links.
		AND
		Makes clear links between the work in general and socio-cultural aspects, referring to aspects of the work when doing so.
		AND
		Uses a significant amount of subject-specific vocabulary appropriately.
			Makes at least one clear link between aspects of the work and the effect it has on them, in terms of emotions and impressions. Refers to aspects of the work when making these links.
			AND
			Makes at least one clear link between the work in general and socio-cultural aspects.
			AND
			Uses a few terms from the subject-specific vocabulary appropriately.
				Discusses emotions and impressions that are vaguely related to the work.
				AND
				Makes a weak link between the work in general and socio-cultural aspects.
				AND
				Uses one term from the subject-specific vocabulary appropriately.
					Cannot relate emotions or impression to the work, or cannot articulate any emotion or feeling with regards to the work.
					AND
					Uses no subject-specific vocabulary appropriately.

Knowledge/subject-specific vocabulary targeted by the Learning and Evaluation Situation					