

LE RÔLE DE LA BIBLIOTHÈQUE ET DU PERSONNEL BIBLIOTHÉCAIRE

The library provides an abundance of authentic documents in various subjects, genres and formats, in print and digital formats. It promotes library materials in French and English for recreational and leisure reading, as well as for school work.

Authentic Documents and Materials on a Variety of Cultures

To provide suitable library materials for supporting the intercultural competency, library personnel must evaluate the library's current collection and consciously develop it to include resources that reflect a diversity of cultures. The collection must include authentic materials in French as well as English, including materials for curriculum needs, for pleasure reading, and for personal research. The collection must include a variety of genres and formats, including digital resources. Library personnel should use collection development resources of the second language to help them with selection criteria. They may also find it helpful to consult the [*Checklist for Assessing the Library Collection and Selecting Authentic Materials for FLS and the Intercultural Competency*](#). They should work with the FSL department to select library materials that support what the students are learning in their classes.

Promotion of Authentic Materials in the Library

The library must promote the use of these materials by giving adequate space and a prominent location.

- The space should physically suit the materials and make them easily accessible (for example, French language novels are usually paperback).
- Actively promote authentic documents in regular library services promotion (posters, displays, library website, newsletters, social media, etc.).
- Include French language materials in regular reading activities and displays (book clubs, contests, book talks, author visits, readathons, etc.).
- Highlight genres and types of documents that don't exist in English to promote the uniqueness of each culture.
- Promote library materials that tie in with francophone popular culture (pop stars, movies, sports figures, etc.).
- The physical representation of resources in second language should get equal value (signage, posters, up-to-date and current). Along with getting rid of out-of-date materials, new items need to be attractive, marketed, and easy to find.
- Make sure that the finding aids (the catalogue) are as clear and user-friendly for all materials, regardless of language (i.e. being able to search by genre in any language)
- Use colourful spine labels to identify books so that students can find them easily.

Working Collaboratively with FSL Teachers

- Approach and update regularly the FSL department about the new resources in the library.
- Facilitate cross-curricular workshops that take place in the library (i.e. write grant applications with FSL department, offer technical support, promote cultural programs such as La culture à l'école).
- Participate in reading activities that come from French language publishers, educational organizations, and associations.