

Name: _____
Date: _____

Author Teacher Parent Peer

(Name of editor)

Revising a

Comic



1. Do you think the author used too many or too little panels to express her/his message?
What panels should be added or deleted?

2. Are there any panels that are confusing or difficult to understand? Why?

3. Are there any things the author can change to make the comic clearer (e.g. add another panel, include more sound effects or a caption)?

4. One suggestion I have for the creator of this comic is:

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