# Interactive Book analysis with the use of FAKEBOOK

The book chosen for this project:

**SPEAK** by Laurie Halse Anderson

I sat with her because nobody sits with her at lunch
And I'm popular, so there
SPEAK changed by life
Cracked my shell
Made me think
About parties
Gave me
Wings this book
Opened my mouth
I whispered, cried
Rolled up my sleeves i
Hate talking but
I am trying
You made me remember who I am
PS: Our class is gonna analyze this thing to death!

#### INTRODUCTION TO THE BOOK AND SOME OF ITS CHARACTERS

- possible identification with characters
- other characters we could find in a school setting (brainstorming)
- Story telling segment how does a story come together?
- http://youtu.be/-QZ79GZMZZ4

#### DISCUSSION ABOUT FACEBOOK AND ITS USED AND FUNCTION

- Watch CBC documentary Doc-Zone Facebook Follies
- http://www.cbc.ca/doczone/episode/facebook-follies.html
- Discussion on Facebook etiquette- rules, etc

#### INTRODUCTION TO FAKEBOOK

- http://www.classtools.net/fb/home/page or http://www.classtools.net/fb/96/WHJXFN8
- Fakebook is a closed class community

- Choose the character would you like to create on FAKEBOOK?
- creating FAKEBOOK pages setting profiles
- finding a profile picture to go with the character
- connect to FAKEBOOK community (in classroom)

## **READING CHAPTER ONE**

- Guided questions and discussion
- Transfer discussion and feedback to FAKEBOOK accounts
- Teacher will post questions to be answered on FAKEBOOK by all characters

#### NOTES ABOUT THIS LEARNING AND EVALUATION SITUATION

This unit should take about 16 - 20 classes to complete.

#### It involves:

- **a guiding question**: Social Media what is the proper use and etiquette?
- a problem to be solved: How can we help/advice our (fictional) peers with life issues?
- a challenge to be met: Daily interaction of all students on FAKEBOOK.

## **Required Materials**

- Student unit outline for each student.
- Copies of the selected evaluation tools
- Computer lab
- FAKEBOOK account

## **Useful Resources**

## **Books**

• Class set of book attached to this unit

# Web sites

- http://youtu.be/-QZ79GZMZZ4
- http://www.cbc.ca/doczone/episode/facebook-follies.html
- <a href="http://www.classtools.net/fb/home/page">http://www.classtools.net/fb/home/page</a>
- <a href="http://www.classtools.net/fb/96/WHJXFN8">http://www.classtools.net/fb/96/WHJXFN8</a>

# FAKEBOOK profile:



FAKEBOOK profile created for questions and social interaction.

	Tasks	Day implemented
Specific Tasks:	Introduce topic, show video Facebook Follie	es Day 1
1	Social Media/Facebook etiquette	Day 2
	Creation of a story – video about	Day 3
	Introduction to book & characters	Day 4
	Setting up Fakebook profiles	Day 5
	Chapter 1 & Fakebook responses	Day 6
	Chapter 2, questions & Fakebook responses	Day 7
	Chapter 3, questions & Fakebook responses	Day 8
	Chapter 4, questions & Fakebook responses	Days 9-10
	Chapter 5, questions & Fakebook responses	Day 11
	Chapter 6, questions & Fakebook responses	Days 12-14
	Chapter 7, questions & Fakebook responses	Day 15
	Chapter 8, questions & Fakebook responses	Day 16
	Peer Evaluation	Day 17
	Self Evaluation	Day 18

<sup>\*</sup>Note: Fakebook responses and answers to the guided questions can be taken care of in class time or done from home.

## Link to QEP

"The approach to language, dialogue, text, and genre in the new ELA program for Cycle One is related to their *social purposes and functions*, so that students are aware not only of the structures and features of genre in different texts but of the inherently social messages and meanings they carry. Being able to read beneath the surface of the discursive and generic features of the different spoken, written, and media texts we encounter in our daily lives in an essential skill." (QEP Languages p. 3).

Template 1: Unit Culminating Assessment Task Plan			
Unit: Interactive Book analysis with the use of FAKEBOOK	Assessment Task Title: Social Media: what is the proper use and etiquette?		
<b>Description of Task:</b> Students will explore peer interaction threfictional characters of the book SPEAK by Laurie Halse Anders	ough guided questions and discussion, in Social Media, through the on.		
<ul> <li>Big Ideas:</li> <li>a guiding question: Social Media – what is the proper use and etiquette?</li> <li>a problem to be solved: How can we help/advice our (fictional) peers with life issues?</li> <li>a challenge to be met: Daily interaction of all students on Fakebook.</li> <li>Essential Skills: Proper use and etiquette of Social Media</li> </ul>	Curriculum Outcomes/Content Standards:  ENGLISH LANGUAGE ARTS  Competency 2: Represents her/his literacy in different media  Competency 3: Reads and listens to written, spoken and media texts  Competency 4: Writes a variety of genres for personal and social purposes  BROAD AREA OF LEARNING  Media Literacy  Health and Well Being: Self-awareness  CROSS-CURRICULAR COMPETENCY  Use information  Solve problems  Exercise critical judgment  Use creativity  Adopt effective work methods		
Student Prod	lucts and Processes		

Assessment	Strategy	1	•

 Represents her/his literacy in different media

## Assessment Tool 1:

• Responses posted on Fakebook

## Assessment Criteria:

• Regular postings on Fakebook

# Assessment Strategy 2:

Reads and listens to written, spoken and media

## Assessment Tool 2:

Reading/Listening of Book & Questions on Fakebook

## Assessment Criteria:

• Comprehension of issues presented

# Assessment Strategy 3:

Writes a variety of genres for personal and social purposes

## Assessment Tool 3:

• Responses to questions & peer issues

### Assessment Criteria:

Responses to both question & peer issues

Resources/Technology Integration: Computer lab

Accommodations: Not penalized for penmanship or use of slang

Cross-Curricular Integration: Use information, Solve problems, Exercise critical judgment, Use creativity and Adopt effective work

methods

Template 2: Unit Instructional Plan/Lesson Sequence		
Jnit: Interactive Book analysis with the use of FAKEBOOK	<b>Focus for Learning:</b> Proper use and etiquette of Social Media	
<b>Introduction:</b> Through the book SPEAK by Laurie Halse Anderson helping each other problem solve, deal with social issues and answer day to day basis. What do we need to know about Social Media? Water	the questions to issues that the book community deals with on a	
Lesson 2: Class time: Social Media/Facebook etiquette: what do w	ve know and what issue do we know of.	
<b>Lesson 3:</b> Creation of a story – video about the origin of story telli	ing	
Lesson 4: Introduction to book & characters. What characters	s to we encounter in our High School?	
Lesson 5: Setting up FAKEBOOK profiles		
Lesson 6 to 16: Reading & discussing the book SPEAK. Time to a	nswer questions and1 interact on FAKEBOOK	
Lesson 17: Class discussion on the journey.  Peer Evaluation – written and/or verbal		
Lesson 18: Self-evaluation and one on one discussion with Teacher		

### Competencies to be evaluated in the Interactive Reading Unit

#### English Language Arts Competencies

- Competency 2: Represents her/his literacy in different media (assessed)
- Competency 3: Reads and listens to written, spoken and media texts (assessed)
- Competency 4: Writes a variety of genres for personal and social purposes (assessed)

#### Broad Area of Learning

#### • Media Literacy

The context of the unit is creating an interactive dialogue within the book community. The unit teaches media awareness in the following ways:

- Students will develop an awareness of place and influence of the media
- They will gain an understanding of media representation of reality
- They will use media related materials and communication codes
- They will gain knowledge of and respect for individual and collective rights

#### • Health and Well Being: Self-awareness

- By studying what teens are, children develop awareness of his/her basic needs
- They gain self-affirmation since they will learn that other teens like what they like
- They fulfill a need for recognition of both themselves and their peers

#### Cross-Curricular Competency

## • Use information

- Students will research and select information to include in journal entries.
- They gather information and select what is useful
- They recognize various sources and understand the uses of each
- They will put information to use to answer questions while respecting copyright

#### • Solve problems

- Students will deal with situations through negotiation and problem solving
- They will analyze their problems and formulate possible solutions

#### • Exercise critical judgment

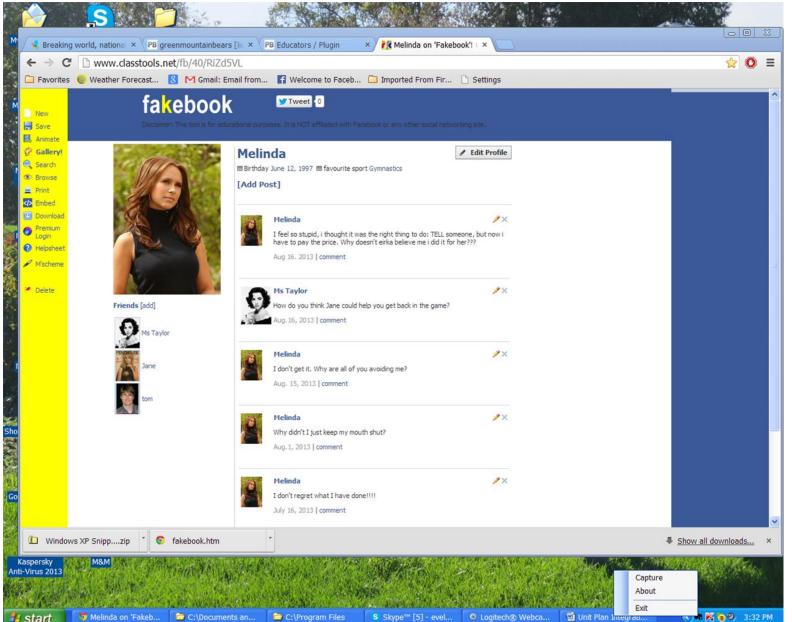
- They develop personal opinions on a variety of issues that they will write/research
- They will form an opinion on media
- They must express their judgments
- They must qualify her/his judgment with others in group work (Conflict)

### • Use creativity

- Students will imagine ways to proceed. (plan first)
- They will become familiar with the situation (make them research before)
- They will imagine ways to proceed. (plan first)
- They will select the most effective way to present his/her text visually.

### • Adopt effective work methods

- They must consider all aspects
- They must plans and complete tasks at various stages of unit
- They must employ necessary resource



Eveline Taylor, New Frontiers School Board, 2015